

Specification

Musiikkitalo Helsinki

	Orchesterwerk (expr.)	I. Man.
1.	Salicional	16'
2.	Bourdon	16'
3.	Geigenprincipal	8'
4.	Salicional	8'
5.	Unda maris	8'
6.	Wienerflöte	8'
7.	Dolce	8'
8.	Dolce céleste	8'
9.	Gedeckt	8'
10.	Octave	4'
11.	Viola	4'
12.	Flûte	4'
13.	Violon	2'
14.	Mixtur III - IV	2'
15.	Harmonia aeth. II - V	2 2/3'
16.	Basson	16'
17.	Cor anglais	8'
18.	Clarinette	8'
19.	Horn	8'
	Tremulant	

	Hauptwerk	II. Man.
20.	Principal	16'
21.	Bourdon	16'
22.	Principal	8'
23.	Rohrflöte	8'
24.	Flûte Major	8'
25.	Großquinte	5 1/3'
26.	Octave	4'
27.	Gemshorn	4'
28.	Großterz	3 1/5'
29.	Quinte	2 2/3'
30.	Septième	2 2/7'
31.	Octave	2'
32.	Fourniture III	2 2/3'
33.	Plein Jeu IV - V	1 1/3'
34.	Cymbale tierce III	1'
35.	Cornet V	8'
36.	Posaune	16'
37.	Trompete	8'
38.	Klarine	4'

	Positiv	III. Man.
39.	Quintadena	16'
40.	Principal	8'
41.	Bourdon	8'
42.	Salicional	8'
43.	Quintadena	8'
44.	Principal	4'
45.	Flûte	4'
46.	Nazard	2 2/3'
47.	Quarte de Nazard	2'
48.	Tierce	1 3/5'
49.	Larigot	1 1/3'
50.	Septième	1 1/7'
51.	Sifflöte	1'
52.	None	8/9'
53.	Mixtur IV	2'
54.	Dulcian	16'
55.	Trompette	8'
56.	Cromorne	8'
57.	Regal	8'
	Tremulant	

	Récit (expr.)	IV. Man.
58.	Bourdon	16'
59.	Diapason	8'
60.	Flûte harm.	8'
61.	Bourdon	8'
62.	Viole de gambe	8'
63.	Voix céleste	8'
64.	Flûte traversière	4'
65.	Viole	4'
66.	Nazard harm.	2 2/3'
67.	Octavin	2'
68.	Tierce harm.	1 3/5'
69.	Plein Jeu IV	1 1/3'
70.	Bombarde	16'
71.	Trompette harm.	8'
72.	Hautbois	8'
73.	Voix humaine	8'
74.	Clairon harm.	4'
	Trémolo	

	Chamade	floating
75.	Chamade	16'
76.	Chamade	8'
77.	Chamade	4'

	Solo	floating
78.	Principal	8'
79.	Flûte harm.	8'
80.	Violoncelle	8'
81.	Violoncelle MT (microtonal)	8'
82.	Voix céleste	8'
83.	Principal	4'
84.	Principal MT (microtonal)	4'
85.	Flûte	4'
86.	Tuba	8'
87.	Tuba	4'
88.	French Horn	8'
89.	Clarinette	8'
90.	Clarinette MT (microtonal)	8'
91.	Plein Jeu IV	2'
92.	Chimes	8'

93.	Physharmonika	16'
94.	Physharmonika	8'
95.	Celesta	8'

	Orchester-Pedal (expr.)	Ped
96.	Akustikbass	32'
97.	Salicional	16'
98.	Bourdon	16'
99.	Salicional	8'
100.	Gedecktbass	8'
101.	Basson	16'
102.	Basson	8'

Pedal

103.	Principalbass	32'
104.	Untersatz	32'
105.	Principal	16'
106.	Offenbass	16'
107.	Violonbass	16'
108.	Subbass	16'
109.	Quintbass	10 2/3'
110.	Oktavbass	8'
111.	Gemshorn	8'
112.	Bourdon	8'
113.	Großterz	6 2/5'
114.	Großquinte	5 1/3'
115.	Großseptime	4 4/7'
116.	Choralflöte	4'
117.	Rauschquinte IV	4'
118.	Kontrabombarde	32'
119.	Kontrafagott	32'
120.	Bombarde	16'
121.	Fagott	16'
122.	Trompete	8'
123.	Clairon	4'

Couplers:

Mechanic:

I/II, III/II, IV/II, IV/III

I/P, II/P, III/P, IV/P

Electric:

II/I, III/I, IV/I

I/II, III/II, IV/II, IV/III

16' & 4' on all divisions

8' off on all divisions

3 free programmable couplers

Rieger REA Combinaton System

2 Consoles:

Main (mechanical key action)

Mobile (electric proportional key action)

Extras:

Proportional solenoid system

Flexible wind for Orchesterwerk and Positiv

Proportional key action system

Divided Pedal